



SPEECH 101– FUNDAMENTALS OF PUBLIC SPEAKING COURSE SYLLABUS (Spring 2016)

Sections & Locations: 1T, White 208, 7:30am – 8:50am; 2T, Powell 210, 9:00am – 10:20am; 5T, White 207, 1:30pm – 2:50pm

Instructor: Michael Jeffress, Ph.D. **Office Location:** Talbot 101-F

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Twitter: @CommProfessorMJ **Web:** MichaelJeffress.com

Office Hours: M-W-F: 9:00am – 12:00pm;

Contacting your professor: I have an open door policy. You are invited to stop by anytime during my posted office hours or whenever my door is open

for a brief meeting, but an appointment is both preferred and recommended, especially if you request more than just a few minutes of my time. If I am out of the office, you can put a note in my door dropbox or my mailbox in the MACO department office (Talbot 102). If you send me an e-mail, leave me a note, or a voicemail, please include the following information in any message: (1) A proper greeting, “Hello Dr. Jeffress...” (2) proper identification, “This is FirstName LastName in your SPCH101-Section# course, (3) your phone number and best time to reach you (if a voicemail), and (4) a brief explanation of your request. I will not reply to e-mails that do not include items 1 and 2 above. Before you contact me with a question, please reference the syllabus and Moodle. I am not obligated to reply to messages on weekends or after normal business hours. Please do not allow yourself to become overwhelmed. I am here to help you. I genuinely want you to enjoy this class and succeed in it. However, it is unrealistic for you to e-mail me late in the evening, on weekends, or within a narrow window of time before an assignment is due and expect me to reply in short order.

Americans with Disabilities Act (ADA): Students with a documented disability are entitled to classroom accommodations under the ADA. To receive accommodations, contact the Office of Disability Services at (985) 448-4430 or 158-A Shaver Gym. Additional information can be found at www.nicholls.edu/disability.

General Education Learning Objectives: This course fulfills three hours the General Education requirement for the Oral Competency Requirement. For a list of the General Education objectives that this course meets, go to <http://www.nicholls.edu/general-education/general-education-goals-and-objectives/>.

I. Course Description: SPCH 101. Fundamentals of Public Speaking. 3-3-0. The delivery of carefully prepared speeches; audience analysis, outlining, and adapting researched subjects to common speaking situations; production of voice, articulation, pronunciation, and body activity. Students are screened for possible speech and hearing problems. Students are required to give five speeches.

II. Course Prerequisites: Eligibility for English 101. Be forewarned: I expect you to use correct spelling, grammar, and syntax in all of your assignments and correspondence.

III. Course Objectives: Upon successful completion of this course, students will:

- A. Understand basic principles and dynamics of effective public speaking including:
 1. Realizing the ethical implications of public speaking.
 2. Performing audience analysis.
 3. Practicing good listening skills.
 4. Understanding and practicing good *pathos*, *ethos*, and *logos*.
 5. Reinforcing the message through nonverbal communication.
 6. Reinforcing the message through the use of visual aids.

B. Know how to research, develop, outline, and deliver a public speech.

C. Have decreased anxiety associated with public speaking.

IV. Required Text: Ford-Brown, Lisa. *DK Guide to Public Speaking*, 2nd Ed. (You do not need the custom edition sold in the NSU bookstore. Any copy of the 2nd ed. is fine. You do not need any supplemental CD or product key for online resources).

V. Required Materials:

-A 3-ring binder with a copy of the syllabus, ample paper for class notes and handouts (*Electronic devices are prohibited in class without pre-approval from instructor*);

-4 scantrons for quizzes;

-A children's storybook of choice;

-A sturdy pocket folder for speech outlines and speaking notes;

-A video recording device (e.g., smart phone, laptop, camera) to record class speeches;

- 2 packs of index cards (4x6);

-A USB flash/thumb drive;

-A stapler.

VI. Recommended Texts:

-Adler, M. J. & Van Doren, C. *How to Read a Book*, Rev. ed., Touchstone, 1972.

-Straus, J. *The Blue Book of Grammar and Punctuation*, 11th ed., Jossey-Bass, 2014.

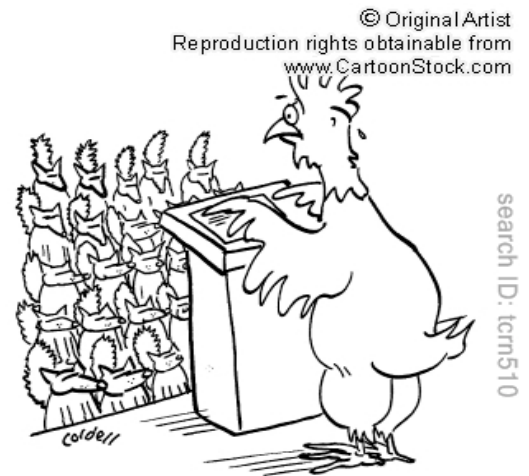
VII. Moodle & Email: You must have access to Nicholls University's online course management system Moodle and student email. Moodle is required for access to some course materials and assignments.

VIII. Computer Access. Multiple computer labs and free public access computers exist on campus and in your local community. Please be advised that a broken or ill-functioning computer, or the inability to retrieve, produce, or submit your assignments will not be accepted as a valid excuse for missing an assignment deadline. Students are advised to back up all electronic files to a cloud drive and a flash drive. This way, if your computer malfunctions, you have options to retrieve and print your files.

IX. Class Meetings, Rules, and Assignments.

A. You will get out of this class what you choose to take from it. I strive to be fair, impartial, respectful, and understanding toward every student. I will give my best effort to you as an instructor and provide you with every opportunity to succeed in this course. In return, I expect your best effort as a student and will encourage you to that end. If you want to know about my philosophy of education, then please read my "Useless Degrees" blog on my Web site. You must be disciplined and put in the time and effort to succeed. As the old saying goes, "By the inch, it's a cinch; by the yard, it's hard."

B. R-E-S-P-E-C-T. This course encourages free and critical thinking with minimal censorship of topics. I desire to facilitate an open and safe learning environment. Everyone should feel welcomed to share his/her views and questions without fear of belittlement. We represent different races, ethnicities, ages, religious views, political persuasions, sexual orientations, levels of mental and physical ability, etc. Under no circumstances will disrespect be tolerated. Any student who exhibits disrespectful



Gerald sensed that more than just his reputation was riding on the success of the presentation.

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behavior toward the instructor or any other member of class may be asked to leave or even be dropped from the course. At the same time, may we all realize that just because people disagree with our point of view does not mean they are personally attacking us. Let us talk about issues that matter and stretch ourselves to listen, think critically, and discuss them respectfully.

C. Class meets at the regularly scheduled times and generally consists of lecture, discussion, audio/visual presentations, group activities, and/or speech presentations.

D. Food and drinks. Students may have drinks in containers with lids in class, but just be respectful about it (no ice crunching, slurping, etc.). Eating during class is distracting to the rest of the class and is, therefore, prohibited. If you need to bring in some food to eat before roll is called, then that is fine, but once class begins all food items should be out of sight. If you have a medical condition that may necessitate you eating a snack at some point during class, just let me know and that will not be a problem.

E. Roll is taken and attendance is recorded at the beginning of every class.

F. You are expected to have read assigned readings prior to the day they are discussed in class. Pop quizzes based on readings are always a possibility.

G. Quizzes. Six quizzes will be administered online in Moodle with an average of 30 T/F and MC questions based on the assigned readings. A mid-term and/or final exam based on quizzes, although not scheduled, is possible if class participation in the online quizzes is sub-par. Because the quizzes are available online and can be completed any time prior to the deadline, makeups are not allowed once the deadline passes.

H. Use staples. Do not turn in loose-leaf, dog-eared, or paper-clipped pages.

I. Required speech assignments. Students must complete all of the following in order to pass the course:

1. Introduction Speech. Students will be paired to interview and introduce each other. This introduction speech is a pass/fail assignment. As long as students complete all the requirements and give a 2-3 min. introduction of their partner, they will receive full credit.

2. Impromptu Speeches. Students will do impromptu activities and speeches throughout the semester for participation grades. Three impromptu speeches will be designated to count as speech grades. For these three speeches, students will be put on the spot to present to the class an impromptu speech of 1-2 minutes based on randomly assigned topics, quotes, objects, or questions.

3. Storybook Reading. Students will bring a children’s storybook to class and read a 1-2 min. excerpt. The purpose of this exercise is to help students get over the awkwardness of being in front of the class and to practice speaking with expressiveness and vocal variation.

4. Life Anthems Speech. Students will choose 3 songs and create a narrative speech based on the theme “Anthems of My Life.” In this speech of 4-6 minutes, students will share the title, artist/songwriter, brief excerpts of the lyrics, and explain how the song relates to them. Songs should be chosen because they communicate something about your personality, values, aspirations, etc., or are associated with important life experiences. The primary focus is to communicate something about yourself in an interesting and organized way and not give an informative speech about the artist or song.

“The right word may be effective, but no word was ever as effective as a rightly timed pause.”

~ Mark Twain

5. Personal Bio. Speech. Students will prepare a slide show using 10 PowerPoint slides to tell a personal narrative organized around a theme of their choice (e.g., “Snapshots of my life,” “My favorite things,” “My life in pictures,” “A typical day in my life.”) The 10 slides will be set up to transition automatically every 20 seconds, making this speech precisely 3 mins. and 20 secs. in length. The first slide will be for the introduction, the next eight slides will comprise the body of the speech, and the final slide will be for the summary/conclusion.

6. Birthday Headlines Speech. Students will use the resources in the library to research and present a speech of 4-6 minutes to inform the audience of the interesting facts and stories behind three news headlines from the day they were born (mo./day/year). The three newspaper articles must be thematically connected in some way (Students are encouraged to get creative in how they thematically connect the stories).

Students are required to produce an outline with works cited for *three different* newspapers or major news media sources from the LexisNexis or Newspaper Source online databases and/or use library archives.

7. Speech Forum Assignment. Students are **required** to attend the Spring 2016 Speech Forum. The forum will feature two SPCH 101 students engaging in a Lincoln-Douglas style public debate held in **Peltier Auditorium, April 19, 2016, at 7:00 p.m.** Students are expected to make necessary arrangements related to work and personal schedules to attend. Ahead of the forum, students will research the debate topic and write a working outline to argue for or against the resolution with 2-3 reasons for their position supported by a minimum of 2 academic sources. Students will take listening notes during the event and then write a brief summary and evaluation to analyze the arguments and oral delivery of the two forum speakers. Evaluation essays of 300-500 words are due the first class period after the event. Failure to attend will result in students receiving a zero for the attendance grade and a zero on the evaluation assignment.

“Words have
incredible power.
They can make
people’s hearts
soar, or they can
make people’s
hearts sore.”
~Dr. Mardy Grothe

J. Students must complete assignments 1-2 and 4-6 above in order to pass this course. Even if a student has a passing grade, any incomplete required speech assignment will result in receiving an “F” for the semester. In extreme cases, an Incomplete may be granted at the instructor’s discretion, if requested by a student, but no one can pass this course without completing all required speech assignments.

K. All electronic devices (including cell phones, smart watches, iPods/Mp3 players, laptops, iPads, e-Readers, Bluetooth devices, headphones, etc.) must be silenced and stowed out of sight during class. All purses, book bags, jackets, etc. must be stowed under the desk. Students are not allowed to have any of these items in their laps or on top of the desk. Any student who has to be asked to silence or put away an electronic device after roll has been called may have his/her electronic device confiscated for the remainder of class and will receive a penalty of 10 points in the grade book. Students who violate this policy 3 times may be dropped from the course.

L. Class will start and end on time. You deserve to get your money's worth. Therefore, shortchanging yourself and others by engaging in disruptive behaviors such as leaving class early, falling asleep or resting head on desk, packing up books and supplies near the end of class, etc. is unacceptable. Such interruptions/disturbances of class may result in disciplinary action and even being dropped from the class.

M. On days that speeches are being presented, the following rules apply:

1. If you are tardy, make sure that a speech is not in progress before you enter the room. Please do not enter the room until the speaker has finished. Failure to observe this rule will result in a 10% penalty on your speech grade.

2. If you are tardy by more than 15 minutes on the day you are assigned to give a speech, you will *not* be able to present and will receive zero on the assignment and risk failing the course by missing a speech assignment.

3. Do not have gum or candy in your mouth when you speak. Having gum or candy in your mouth during a speech will result in a 10% grade penalty.

4. Students are expected to wear professional dress (collared shirts with sleeves, slacks/skirt, a belt, and dress shoes) on the day that they make a presentation. Solid colors without designs, lettering, graphics, etc. are recommended. Long hair should be pulled back

and restrained away from face. Hats and any lip or tongue piercings should be removed and tattoos should be covered as much as possible. Failure to observe a professional dress code will result in a 10% grade penalty.



X. Attendance Policy.

A. This is a participatory class and attendance is imperative. Therefore, a system of rewards and penalties exists to encourage perfect attendance. Students with perfect attendance (i.e., no absences—excused or unexcused—and no tardies) will receive 10 bonus points applied to their final points total at the end of the semester.

B. Student athletes and other students who have *official university excuses* for missing a class meeting: 1) you are responsible for your speaking order number and must get a classmate to switch numbers with you if your travel day corresponds to your speaking day, 2) be sure to provide the instructor with advanced notice so that a makeup assignment can be provided. Students who miss class for official university excuses will be given an assignment to complete outside of class to make up for their absence(s) and will not receive an attendance penalty.

C. Each absence—*excused or unexcused*—costs 12.5 points in the grade book (excepting official university excused absences). You are either in class or you are not, and if you are not in class, then you owe me some work outside of class to make up for it. If you have an excused absence (one that is pre-approved by me or one for which you provide verifiable evidence of justifiable circumstances), you will still be penalized, but you will be allowed to make up any missed work done during the class, and students may earn extra credit to offset up to four attendance penalties (i.e., 50 points). If a situation arises that results in you missing significantly more than four classes (and/or you are unwilling to do the extra credit to offset the attendance penalty), then you will need to drop the course and retake it when circumstances are more favorable.

D. Punctuality is important. Each tardy results in a penalty of five points. Being tardy by more than 30 minutes will automatically count as an unexcused absence for the day. *If you are tardy, it is your responsibility to see the instructor after class to ensure that you were not marked absent.* No appeals for changes to the attendance record will be heard past the first class after the date of a recorded tardy/absence.

E. If you leave class prior to dismissal, then you will be marked tardy. If you leave class with more than 30 minutes of class time remaining and do not return, then you will be marked absent. If you have a bathroom emergency, then by all means tend to it; you do not need my permission to go to the bathroom, but please don't make a habit of stepping out of class to go to the bathroom, use the phone, etc.

F. Students who miss class are responsible for (1) notifying the instructor ahead of time for non-emergency absences, (2) contacting a classmate to find out what they missed, (3) checking Moodle for possible handouts, announcements, or assignments. I am happy to provide clarification, but please do not e-mail me to ask what you missed in class.

1. If you know you will be absent when an assignment is due, then you must turn in the assignment beforehand or through a classmate in order to receive credit. Late work is not accepted for credit, except in extreme, emergency cases.

2. Failure to obtain information missed during an absence is not an excuse for late assignments or being unprepared for the next class.

3. In-class participation activities and pop quizzes cannot be made up.

4. For a pre-approved, excused absence any missed assignments are due the first class session after the absence, unless other arrangements are approved in advance. A 5% late penalty per day applies to any late work accepted for credit. No work is accepted that is past due by more than 6 days.

5. For unexcused absences, no makeup work will be accepted.

XI. Grading Policy and Worth of Assignments

A. You may access your grades at any point during the semester by viewing the online grade book in Moodle. Moodle may not compute your overall points total and percentage accurately. To know your accurate total at any point in the semester, simply add together the points from each grade book category (not each item, but each category total) and subtract any applicable penalties.

B. Any directions for speech assignments in addition to what are prescribed above will be given well in advance to explain what is required and the grading procedures.

C. A graded evaluation form with feedback will be given to you for each of your speeches. Use the comments about the presentation's merits and weaknesses to improve.

D. Your final grade breaks down as follows:

+Speeches	250 pts.	(50%)
-Introduction	25 pts.	
-Impromptu 1	25 pts.	
-Impromptu 2	25 pts.	
-Life Anthems	50 pts.	
-Personal Bio.	50 pts.	
-Birthday Headlines	50 pts.	
-Impromptu 3	25 pts.	
+Speech Forum	50 pts.	(10%)



-Preliminary Outline.....	15 pts.	
-Attendance.....	20 pts.	
-Evaluation.....	15 pts.	
+Assignments/Pop quizzes	100 pts.	(20%)*
+Reading Quizzes	100 pts.	(20%)*
	<u> </u>	
	Total	500 pts. (100%)

*Assignments in these categories may be weighted to equal the specified category total.

E. Final grades are factored by points, not percentage points:

450-500 points = A	350-399 points = C	0-299 points = F
400-449 points = B	300-349 points = D	

XII. Absences and Makeup Work.

A. University excuses. Student athletes or those involved in university-sanctioned activities, who receive an official school excuse for university-related travel, will be allowed no more than two absences without penalty. *Any assignments due during the absence should be completed and turned in ahead of time.*

B. Makeup speeches. Generally, speeches are spread out over several class periods. Drawing numbers out of a bucket usually determines the speaking order. After drawing numbers, students may swap numbers with each other if desired. The order is then firmly established by listing which numbers give their speeches on which days. Students are responsible for speaking when their number is called.

1. If you must take an excused absence on the day you are scheduled to speak, then you may find a classmate who will switch numbers with you. In such instances, both parties must confirm the switch with me in advance. No penalty.

2. If you do not find someone to switch with you and you miss your speech for an *excused* reason, then there is only one possible recourse. If time remains at the end of a subsequent speech day, then you will be allowed to give your missed speech with a 25% late penalty assessed.

C. The following rules apply to any make-up work:

1. Permission to turn in makeup work may be granted only for a bona fide and verifiable emergency, serious personal illness, serious illness or death in your immediate family, *some pre-approved* university sponsored events, jury duty, military duty, or transportation problems for commuter students who live outside Thibodaux city limits.

2. Permission must be requested in person or in writing at least 24 hours prior to your absence, unless it is an emergency.

3. Written proof to justify an excused absence (e.g., an original copy of a medical fee payment sheet (not merely a doctor’s note), order of services and travel receipts for a funeral, payment receipt for auto repair, etc.) must be presented to your instructor by the end of first class after the absence.

No excuse will be granted without presenting official and verifiable documentation. A note from a family member or friend will not suffice.

“You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the one who'll decide where to go...”
~Dr. Seuss

4. Make-up work accepted for credit is subject to a 5% penalty per day past the original due date. No make-up work accepted over 6 days past due.

D. The following are some excuses that are **not** grounds for an excused absence:

1. Routine, non-emergency medical, dental, or vision appointments.
2. Meetings with an advisor, financial aid, or other campus office.
3. University events such as SPA or SGA events or meetings, committee meetings or events of other campus clubs and organizations.
4. Job/work schedule conflicts.
5. A job interview.
6. Out-of-town guests.
7. Taking friends or family to the airport.
8. Oversleeping, alarm clock failure, etc.

E. Please note that even excused absences, when excessive, can prevent you from passing a course.

XIII. Extra Credit. Students have equal opportunity to earn bonus points up to a maximum of 50 points or 10% of their overall grade. This is to provide opportunities for students to bring up their grade and/or offset the attendance penalty for up to four absences. Opportunities to earn bonus points are limited to the following ways:

A. **Speech Forum.** The Speech faculty sponsors a public speech forum each semester. Attendance is mandatory, but students may also earn bonus points related to the speech forum:

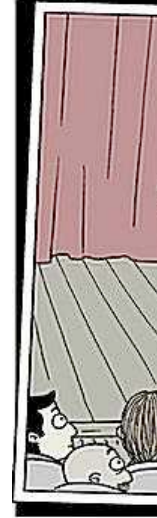
1. 15 points: Auditioning to be one of the forum speakers
2. 25 points: Chosen to be either the pro or con speaker and exempt from speech forum evaluation essay assignment.
3. 10 points: Chosen to be student emcee.
4. 5 points: Ushering.
5. 5 points: Participating in the open forum.

B. **Relate.** The Speech Department sponsors an open mic' event called Relate. A schedule with the topics and times will be announced. Students may receive 5 bonus points each time they attend Relate and an extra 5 bonus points each time they are a presenter. Students must sign-in at the event to receive credit and video evidence of any presentation is required.

C. **Nicholls Players.** Students may earn bonus points by participating in a Nicholls Players' production (Contact Instructor Anna Broussard for information). Bonus points are allotted accordingly:

1. 10 points: Auditioning for a speaking role.
2. 25 points: A lead role.
3. 10 points: A minor role or working on stage crew.
4. 5 points: Each attendance and written summary.
5. 5 points: Ushering at a play.

Snapshots



"I must a
since I f

As long as there are human rights to be defended; as long as there are great interests to be guarded; as long as the welfare of nations is a matter for discussion, so long will public speaking have its place.

~W.J. Bryan

D. Extra Speech. Create a speech of 4-6 mins. on a pre-approved topic, video record it in front of an audience of at least 4 adults and upload it to YouTube: 25 points.

E. Critical Review of a Public Speech. Students may earn up to five points for each critical speech analysis (minimum of 300 words) they write (up to five) on a pre-approved speech of a public figure. The speech must be attended in person or available on video and be at least five minutes in length. The review should provide some background information on the speaker, the setting and occasion of the speech, the URL to the video (if online), and then provide a critical review of the structure and delivery of the speech.

F. Toast or Presentation. Time permitting, on the last day of class during the final exam period, students may earn up to 10 bonus points by giving a prepared toast and/or a speech of presentation (1-2 mins., 5 pts./ea.) in which they propose a toast and/or present an award to someone in the class.

G. For items D-E above, all work must be uploaded to the Extra Credit Forum in Moodle by the last class before finals week.

H. Occasionally, extra credit opportunities are announced in class and/or through Moodle and are usually tied to attending public speaking events on campus or reviewing televised debates. Please understand that these are the *only* methods for earning extra credit. If you pass on these opportunities, then there will be no way to bring up your grade at the end of the semester.

XIV. Academic Honesty

A. Assignments and speeches are expected to be the result of your own work and preparation. Plagiarism (e.g., cutting and pasting off the Internet, copying another's work without giving credit, etc.) and cheating are considered stealing. Any such act will result, at a minimum, in a zero for the assignment, exam, or presentation and be reported to the Dean of the College of Arts & Sciences.

B. By taking this course, students agree that all assignments are subject to submission to Turnitin.com, an online plagiarism prevention and detection service. Turnitin.com compares your paper with Internet Web pages, articles, and all papers previously submitted from this and any other university. The service either confirms the originality of your work or gives the source of plagiarism.

C. Section Five of the Code of Student Conduct, "Academic Dishonesty and Disruptive Behavior," includes a requirement that faculty file a charge complaint statement with their respective dean whenever a student is confronted or disciplined for cheating. The office of Academic Affairs will maintain these records, and any student confronted and/or disciplined for multiple offenses of academic dishonesty will be brought before the Academic Affairs Integrity Committee for further review and potential sanctions. Please read the Code of Student Conduct for further details.

XV. Academic Grievances. The proper procedure for filing grade appeals or grievances related to academic matters is listed in Section 5 of the Code of Student Conduct and at the following link: http://www.nicholls.edu/documents/student_life/code_of_conduct.pdf.

XVI. Continued Learning following an Extreme Emergency. In order to make continued learning possible following an extreme emergency, *students are responsible for:*

A. Reading regular emergency notifications on the NSU website;

B. Knowing how to use and access Moodle;

C. Being familiar with emergency guidelines;

- D. Evacuating textbooks and other course materials
- E. Knowing their Moodle student login and password;
- F. Contacting faculty regarding their intentions for completing the course.

XVII. Student Support Services.

- A. Technical Problems: If you are having problems with the technology involved in this course, you can either e-mail the instructor or itsupport@its.nicholls.edu
- B. Grievance: If you have an issue relating to the instructor or your fellow classmates, you can follow the procedures set up in the Code of Student Conduct. This document and the Student Academic Grievance Form are located at <http://www.nicholls.edu/sja/>
- C. Library: The Library Home Page has a link to a specific webpage dedicated to distance education students. This webpage contains tutorials on accessing the library from home, finding and using electronic books, using the electronic research databases, emailing a reference librarian, and other useful information. The page also offers a direct contact with reference librarian through e-mail or telephone: <http://www.nicholls.edu/library/distance.htm>
- D. Counseling: Nicholls Counseling Center provides professional assistance for students dealing with a range of mental health, wellness, and adjustment issues through individual, couple, and group counseling; consultation; and various forms of outreach: <http://www.nicholls.edu/counseling/>
- E. Disability Services: Disability Services acts as a liaison between students and faculty to facilitate the provision of accommodations as per Americans with Disabilities Act. If you have a documented disability that requires assistance, you will need to register with the Office of Disability Services (ODS) for coordination of your academic accommodations. ODS is located in Shaver Gym, Room 158. The phone number is (985) 448- 4430 (TDD 449-7002); <http://www.nicholls.edu/disability/>
- F. Career Services: Career Services offers placement assistance for students and alumni for temporary and permanent part-time and full-time employment and internships in addition to professional coaching in resume writing, interviewing, and dressing for success. For more info, visit: <http://www.nicholls.edu/career/> and <http://www.collegecentral.com/nicholls/>.
- G. Assistance with Studying and Assignments
 1. The Tutoring Center at 143 Peltier Hall. Call 985-448-4100, email: tutoring@nicholls.edu, or visit <http://www.nicholls.edu/academic-enhancement/>
 2. The Writing Center at 144 Peltier Hall. Call 985-448-4100, email: tutoring@nicholls.edu, or visit <http://www.nicholls.edu/academic-enhancement/>
 3. Online Tutoring through Moodle. Look for the Brainfuse log-in link on the home page, <http://moodle2.nicholls.edu/moodle/>

XVIII. Class Schedule.

Week 1	Tues: Syllabus Review; Speech & Hearing Screenings Thurs: Icebreaker Activity; Partner Interviews Begin reading chs. 1-3 for next week *Nicholls Players Auditions, 1/20-21, Le Bijou Theater, 5pm-7pm
Week 2	Tues: <u>Syllabus Quiz</u> ; Introduction Speeches , Round 1 Thurs: Introduction Speeches , Round 2

- Week 3 Quiz #1 over chs. 1-3 due in Moodle
 Tues/Thurs: Lectures/activities
- Week 4 Quiz #2 over chs. 6-8 due in Moodle
 Tues: Mardi Gras Break; No Class
 Thurs: Lecture/activity
- Week 5 Quiz #3 over chs. 4-5 due in Moodle
 Tues/Thurs: Lectures/activities
- Week 6 Quiz #4 on chs. 9-11 due in Moodle
 Tues/Thurs: Lectures/activities
- Week 7 Quiz #5 over chs. 12-14 due in Moodle
 Tues/Thurs: **Impromptu Speeches #1**, Rounds 1-2
- Week 8 Quiz #6 over chs. 15-17 due in Moodle
 Tues/Thurs: **Life Anthems Speeches**, Rounds 1-2
- Week 9: Speech Forum Tryouts 3/14-16, Talbot 101, Appointment required
 Tues: **Life Anthems Speeches**, Round 3
- Week 10: No class on 3/22; Spring break begins 3/24

 Spring Break; No classes 3/29 and 3/31
- Week 11 Tues: Lecture/Activity
 Thurs: **Personal Bio. PPT Speeches**, Round 1
 Final Drop Date: 4/6
- Week 12 Tues/Thurs: **Personal Bio. PPT Speeches**, Rounds 2-3
- Week 13 Tues: **Impromptu Speeches #2**, Round 1
Speech Forum, Tuesday, 4/19, 7:00 p.m., Peltier Auditorium
 Thurs: **Birthday Headlines Speeches**, Round 1
- Week 14 Tues/Thurs: **Birthday Headlines Speeches**, Rounds 2-3
- Week 15 Tues: **Impromptu Speeches #2**, Round 2
- Final Exams: 1T, 5/11, 10:30 a.m.; 2T, 5/10, 8:00 a.m.; 5T, 5/5, 10:30 a.m.
 Final exam session is two hours and will include **Impromptu Speech #3**,
 followed by a round of optional bonus toasts and/or speeches of presentation.

XIX. IMPORTANT NOTE/DISCLAIMER: This syllabus and the class schedule may be modified at any point in the semester based on the instructor’s evaluation of the class needs.

