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Research Statement

Since 2015, I have authored one book and edited two others in the field of critical disability studies. These titles are all published in Routledge's Interdisciplinary Disability Studies series. My first book is an ethnographic case study and reflects a primary area of research, which is the culture of the adapted sport of powerchair football. In 2017, I was the lead author of an article on the same topic published in *Adapted Physical Activity Quarterly*, and I have a related co-authored article published in 2018 in *Sport in Society*. During July 2017, I conducted further ethnographic research at the powerchair football World Cup in Kissimmee, Florida, and I intend to write up this research and submit it for publication in 2018.

During my tenure at Nicholls State University, I had a heavy teaching load and limited opportunity to develop a program of research. Nevertheless, I presented numerous papers at academic conferences and got my first book in print. Since starting my post at The University of the West Indies, where I have only taught a 2/2 load, I have been able to focus more on my research. In 2017 alone I was able to get one book published and another in production. I got two co-authored articles and one single-authored article published, another article in press, and two more submitted. I chaired two paper panels and presented three papers at National Communication Association. I also presented papers at the West Indian Literature Conference in Trinidad and the PacRim International Conference on Disability and Diversity in Hawaii.

I am a generalist and can tailor my research in ways that complement the needs of the program. I am committed to continuing to develop research that focuses on issues of equality and accessibility for people with disabilities and to qualitative and mixed-methods research. In addition to my focus on the role of adapted sport in development and in transforming social perceptions of disability, I am keenly interested in the language surrounding disability, media framing of disability, and disability pedagogy.